

B.A. (Hons) Photography

Module Title	Code	Credits	Summary
Documentary Photography	ADGMP034 (HE4)	40	This is a practical module introducing the concept of digital documentary photography. You will develop a proposed documentary project and be shown precedents of documentary practice.
Pre, Present, Post Photography	ADGMP044 (HE4)	20	This is a theory based module, looking at the development of photography from the beginning to post-photographic digital era. You will produce a visual essay.
The Constructed Photograph	ADGMP054 (HE4)	40	This is a practical module introducing a number of different genres of the constructed photograph. You will develop a digital portfolio based upon these different genres.
Thinking Photography	ADGMP064 (HE4)	20	This is a theory based module building on the semester 01 module, further exploring the historical and global contexts of photographic practice. You will produce a visual essay.
Photography Beyond the Frame	ADGMP075 (HE5)	20	This is a practical module which encourages you to take an experimental approach to practice developed at HE4. You will produce an experimental photographic portfolio.
Photographic Conceptual Explorations	ADGMP085 (HE5)	20	This is a theory based module aiming to raise and discuss debates and issues driving contemporary photographic practice. You will produce a context report proposal.
Self-Publishing & The Photobook	ADGMP095 (HE5)	20	This is a practical module which will help you to understand the Photographic book as a means to communicate and share ideas. You will be required to develop a self published book.
Photography for Wall, Page & Screen	ADGMP105 (HE5)	20	This is a practical module which will help you learn about the relationship photography shares with other creative practices, particularly fine art. You will present this work in an 'open studio' exhibition.
Optional Module 01 & 02	XXXXXXXXX (HE5)	40	This is an elective module, and can be chosen from a suite of different modules relating to various visual arts practice. You will be given different options to choose from

GMP Critical Context Report	ADGMP146 (HE6)	40	This theoretical module which follows on from HE5 and requires students to develop a Critical Contextual Report, based upon the proposal made at HE5.
GMP Graduation Project - Enq / Dev	ADGMP156 (HE6)	40	This is a practice based module which sets the scene for your final graduation project and exhibition. It will include an extended photographic project of your choice, shown through a body of work.
GMP Graduation Project - Real / Ref	ADGMP166 (HE6)	40	This is a practice based module culminating in your final degree show exhibition, demonstrating a high level of specialised engagement.